

# THE BURKE & WILLS FOLK FESTIVAL, March 7th - 10th 2025.

Programme as at 17/1/25 (*subject to change!*)

## Friday ...

5.00 - We Mavericks

5.50 - 6.30 Bernard Carney

6.30 - 7.30 + - DINNER BBQ

7.30 - Jones Steel & Jackson... 'The Kitchen Table Tour' ...*Classic and original Australiana.*

8.45 - *Friday Festival Showcase* (short sets)

8.45 - 9.10 Matt Joe Gow, 9.20 - 9.45 Jen Lush,

9.55 - 10.20 Enda Kenny,

10.30 - 10.55 - Rod McCormack

11.00 'Immortals' Bruce Watson's audio visual tribute to great Aussie folk artists who are no more.

## Saturday 9.30 ... F.Y.I. comedy Quiz -

*hosted by Roger Montgomery with a panel including Martin Pearson and special guests.*

10.30 - Great Songs that nobody knows...

*... round robin with Lloyd Dodsworth,*

**Victoria Vigenser, Garry Hayes.**

11.30 Khristian Mizzi

12.20 - 12.50 Peter Anderson

1.00 - 2.15 LUNCH

2.15 - 2.55 Wookey, Daffy, McCormack & Jeffreys sing Hank, George & Tammy.

3.05 - 3.45 Dingo's Breakfast

3.55 - 4.35 Jen Lush

4.45 - 5.25 Enda Kenny

5.35 - 6.20 We Mavericks

6.30 - 7.30 - DINNER BBQ

7.30 - 8.20 Gina Jeffreys, Rod McCormack & James Gillard

8.30 - 9.10 Matt Joe Gow

9.20 - 10.00 Bernard Carney

*and also - from 10.00 'The Strum Club' session*

*Sing and play with Peter Anderson and other festival musos*

## Sunday 9.30am - F.Y.I. comedy nonsense quiz!

*hosted by Roger Montgomery with panelists including Martin Pearson.*

10.30 - 11.00 Graham Walker

11.10 - 12.10 'First Songs' with Matt Joe Gow, Jen Lush, Bernard Carney, ... *an insight to their early influences.*

12.15 - 12.45 Les Thomas

12.45 - 1.45 LUNCH

## Sunday continued ...

1.45 - 2.25 Rhiz McArthur & Peter Daffy with James Gillard

2.40 - 3.20 Marilla Homes

3.30 - 4.15 Rod McCormack, James Gillard & Gina Jeffreys

4.30 - 5.10 Bruce Watson

5.20 - 6.00 Matt Joe Gow

6.00 - 7.30 - ROAST BEEF DINNER  
*whole roast rumps of beef (not 1 each!)*

7.30 - 8.10 Jen Lush

8.20 - 9.00 Gretta Ziller

9.10 - 9.55 We Mavericks

10.00 'The Strum Club' session

*Sing and play with Peter Anderson and other festival musos ...*

*... Bring voices and instruments.*

## Monday

9.30 .. 'First Songs' with Gretta Ziller, Les Thomas, Rhiz McArthur, Marie Goldsworthy ...  
*... an insight to their early influences.*

11.00 - 11.40 Enda Kenny

11.50 - 12.30 Peter Daffy

12.30 - 1.30 LUNCH

1.45 - 2.25 Cadabria with special guest Cliff Ellery

2.40 - 3.20 Khristian Mizzi

3.40 - 4.20 We Mavericks

4.30 - 5.10 Graham Wilson

5.20 - 6.00 Valley Road

6.00 - 7.30 DINNER ...

7.30 - 10.30 approx ... **Finale Concert ...**

**Dingo's Breakfast, Rhiz & The Sugarplums, Paul Wookey with Rod McCormack & James Gillard and maybe others! ... and not necessarily in that order!**

Tuesday morning .. we may be picking grapes. We'd love a few of you to help. Lunch included and wine to take home. Let Andrew know as soon as possible if you can join us.

**PROGRAMME SUBJECT TO CHANGE**

## A bit of info about the performers for the 2025 festival ....

**Bernard Carney** OAM is a Mancunian West Australian, a singer songwriter and humourist who is extremely popular at all the major folk festivals across the land. **Bruce Watson** has been writing songs both serious and comedic for over thirty years, as well as being a senior civil servant working for various Victorian premiers; a regular at Australia's top folk festivals. This festival he also premieres his audio visual production 'Immortals', a tribute to the many great Australian folk artists who are no longer with us. **Cadabria** is Cathy, Dayle and Brian, long time folkies from both sides of the stage, playing a mix of songs including some of Dayle's originals, and teaming up with part time member **Cliff Ellery** to present some folk classics. Cliff was a permanent Friday night fixture at The Troubadour from 1979, and runs regular shows at The Albert Park Yacht Club. He has been playing since he was about fourteen. **Dingo's Breakfast** is a Bush Music and Poetry band, originally from Perth, and features the talents of singer, songwriter, poet, comedian and National Treasure Roger Montgomery, along with longtime friend John Angliss on bouzouki and bass, and joined this weekend by **Peter Anderson** and **Ryan Tews** (Keyboard and Percussion). **Enda Kenny** grew up on the same Dublin housing estate as The Furey Brothers, used to watch Chris de Burgh in a Dublin coffee lounge, and then migrated to Australia on April Fools Day. He is one of the all time great Australian songwriters, and a very good entertainer. **Garry Hayes** is a singer songwriter and former sound engineer at Channel 10, where he worked with Bert Newton and many other notables. **Gina Jeffreys** is one of Australia's all time great country singers, and winner of several Golden Guitars and other prestigious awards. She now presents morning radio in Gosford, NSW. **Graham Wilson** is a fanatical rugby following Scot, the prodigal son in a former Yorkshire woollen mill machinery supply business, and an Australian for the past couple of decades. He plays very intricate and original guitar styles and champions great songs written by lesser-known writers. **Gretta Ziller** is a rapidly rising contemporary country folk singer songwriter, of German descent and growing up amidst a farming family in northern Victoria. Highly regarded, and a bit in the mould of her favourites Lucinda Williams and Steve Earle. **James Gillard** is a pillar of Australia's rock and country scenes, a gifted guitarist but best known for his bass playing as a member of Mondo Rock, Broderick Smith's Big Combo, The Richard Clapton Band, The Far Gone Beauties and countless others. He is married to singer Shanley Del. **Jen Lush** is one of Adelaide's best kept secrets, a singer-songwriter known for her spacious, emotive vocals, passionate live performances and soaring, starkly modern folk songs that detour into darker pop ballads to hammer on your heart. **Jones Steel & Jackson** are The Whirling Furphies' frontman Frank Jones, Weddings Parties & Anything's Dave Steel and Gippsland via Melbourne and Nashville songwriter Bill Jackson. **Khristian Mizzi** is a much loved performer who spent twenty years playing in the pub scene before he discovered the folk music family, which has taken him to its heart. A fabulous singer, writer and guitarist who has recently recorded in Nashville and performed across the UK and Ireland. **Les Thomas** is a reminder of what folk music was all about in the 1960s ...politics. A self-confessed communist he writes and sings and shares points of view with Billy Bragg and Woody Guthrie. Paul Wookey insisted that we have Les at the festival. **Lloyd Dodsworth** grew up with folk music, being the son of folk journeyman Graham Dodsworth. Lloyd is a mighty fine guitarist, a songwriter, and a champion of many of his father's songs. **Marie Goldsworthy** is a long time audience member of ours and many others, but has also spent many years on stage as a multi-instrumentalist playing and singing a mix of great trad. songs and singer-songwriter classics. She was also one of the founding members of The Port Fairy Folk Festival, (*so maybe she's not as young as she looks!*). **Marilla Homes** is a divine opera-trained singer who now lives and performs in England and has added comedy to her already captivating stage presence. **Martin Pearson** is a folk singing comedian who has been a permanent part of the Troubadour venues at the Port Fairy, Woodford and National Folk Festivals for over 30 years, and has been at every Burke & Wills Folk Festival. He has now retired from performing for health reasons, but is still a treasured presence. **Matt Joe Gow** is a globetrotting outlaw style Country Folk singer-songwriter from New Zealand, although home is anywhere in the world that his guitar is these days. **Paul Wookey** is a truly outstanding country blues artist who has played with many of the world's best in a career spanning more than fifty years. **Peter Anderson** is a long-time legend of the folk scene, a multi-instrumentalist and especially an accordion player (and repairer) who is a one man orchestra. He will be joining Dingo's Breakfast this weekend, and leading sessions for everyone to join later in the evenings. **Peter Daffy** is a much loved and admired singer, guitarist, songwriter, producer, sound engineer and top flight guitar maker from Camperdown, so his background is in the country and his influences include country folk and the great singer songwriters of the '60s and '70s. He is joined for his Sunday concert by ...

**Rhiz McArthur** from **Rhiz & The Sugarplums**, Rhiannon (Rhiz) is an astonishingly gifted guitarist, singer and songwriter, and the debut Sugarplums album is absolutely up there with the best in Honky Tonk and Country Rock music. **Rod McCormack** ... there is no better guitarist in Australia, and also Rod is a USA banjo champion and sings like a bird and writes like it is going out of fashion, with over 400 songs recorded. He is also one of our most in demand record producers, and is married to Gina Jeffreys. **Valley Road**, who are Bec Howell and Marty McKenna and officially became a duo a couple of years ago, after driving along Valley Road just behind our property to meet up for rehearsals for a decade or more. They both write, sing and play, in Marty's case several instruments, and their recent album was nominated for Best Debut Album at The Australian Folk Music Awards last October. **We Mavericks** are multi-talented contemporary folk duo **Lindsay Martin** and **Victoria Vigenser**, and they now have expanded to a 4 piece band after recently giving birth to a string section.