

THE BURKE & WILLS FOLK FESTIVAL, March 8th - 11th 2024. Programme as at 8/2/24
(subject to change!)

Friday ...

5.00 - *Songs I Wish I'd Written* - with
Gilly Darby, Graham Wilson, Marilla Homes

5.50 - 6.30 **Winter Wilson**

6.30 - 8.00 - DINNER BBQ

7.30 - *Friday Festival Showcase* (short sets)

7.30 - 7.55 Bruce Watson, 8.05 - 8.30 Tim Woodz,

8.40 - 9.10 The Whitetop Mountaineers

9.15 - 9.45 The Peppercorns

9.55 - 10.45 **The Beez**

and also - from 9.30 'The Strum Club' session

Sing and play with Peter Anderson and other festival musos
in the carport on the south side of the house.

Saturday

9.30 ... **F.Y.I. comedy Quiz** -

*hosted by Don Jarmey with a panel including
Martin Pearson and special guests.*

10.20 - 11.00 **Marilla Homes**

11.10 - '*Songs I wish I'd written*' -

with Tim Woodz, Vikki Clayton, Kris Mizzi.

12.00 - 12.30 **Tom Lewis**

12.35 - 1.15 **Gilly Darby**

1.15 - 2.15 LUNCH

2.15 - 2.55 **Cate Taylor and Matthew Arnold**

3.05 - 3.45 **Kris Mizzi**

3.55 - 4.35 **Bruce Watson**

4.45 - 5.25 **The Whitetop Mountaineers**

5.35 - 6.25 **Fred Smith**

6.30 - 7.30 - DINNER BBQ

7.30 - 8.10 **Dingo's Breakfast**

8.20 - 9.00 **The Beez**

9.10 - 9.50 **Tim Woodz**

10.00 - 10.45 **The Whitetop Mountaineers**

and also - from 9.30 'The Strum Club' session

Sing and play with Peter Anderson and other festival musos
in the carport on the south side of the house.

Sunday 9.30am - F.Y.I. comedy nonsense quiz!

*hosted by Don Jarmey with panelists including
Martin Pearson.*

10.30 - 11.10 **Fred Smith**

11.20 - 12.00 **Bruce Watson**

12.10 - 12.45 **Don & Angie**

12.45 - 1.45 LUNCH

Sunday continued ...

1.45 - 2.25 **Winter Wilson**

2.40 - 3.20 **The Peppercorns**

3.30 - 4.10 **Peter Daffy, Rhiz McArthur
& Ross Sermons**

4.30 - 5.10 **Tim Woodz**

5.20 - 6.00 **Marilla Homes**

6.00 - 7.30 - DINNER

7.30 - 8.10 **Vikki Clayton**

8.20 - 9.00 **'The Best Of Banjo'** *poems and songs
with Geoffrey Graham and Phil Lester*

9.10 - 9.50 **Cate Taylor**

10.00 - 10.45 **Scott Cook & Pamela Mae**

and also - from 9.30 'The Strum Club' session

Sing and play with Peter Anderson and other festival musos in
the carport on the south side of the house.

Bring voices and instruments.

Monday

9.30 .. **'First Songs'** - with Marilla Homes,
Tim Woodz, The Whitetop Mountaineers....
... an insight to their early influences.

11.00 - 11.40 **Tom Lewis**

11.50 - 12.30 **Khristian Mizzi**

12.30 - 1.30 LUNCH

2.00 - 2.40 **Dingo's Breakfast**

2.50 - 3.30 **Fred Smith**

3.40 - 4.20 **Gilly Darby & Vikki Clayton**

4.30 - 5.10 **Graham Wilson CD Launch**

5.20 - 6.00 **Winter Wilson**

6.00 - 7.30 DINNER

7.30 - 10.30 approx ... **Finale Concert ...**

**Tim Woodz, The Whitetop Mountaineers,
Scott Cook and Pamela Mae,**
not necessarily in that order!

PROGRAMME SUBJECT TO CHANGE

A bit of info about the performers for the 2024 festival

The Beez duo is Rob from Sydney and Deta from Berlin with a highly entertaining style reminiscent of Berlin Cabaret in the 1920s and 1930s. **Bruce Watson** has been writing songs both serious and comedic for over thirty years, as well as being a senior civil servant working for various Victorian premiers; a regular at Australia's top folk festivals.

Cate Taylor won the prestigious Robbie Read Songwriting Award at the Maldon Folk Festival in 2022 and is an indie-folk singer songwriter from Melbourne. She is the thinking gardener's folk singer. Celebrating love and the beauty of nature, lamenting conflict and injustice and enthusiastically raising a finger to the oppressive, capitalist patriarchy in delicately crafted, hauntingly beautiful songs. Cate released her debut album, *Red Dirt* in 2020 and will be releasing her second early 2024. She is joined on Saturday by revered Melbourne fiddle player Matthew Arnold. **Dingo's Breakfast** is a Bush Music and Poetry band, originally from Perth, and features the talents of singer, songwriter, poet, comedian and National Treasure Roger Montgomery, along with longtime friend John Angliss on bouzouki and bass, and joined this weekend by **Peter Anderson** and **Ryan Tews** (Keyboard and Percussion). **Don and Angie** founded Townsville's high energy folk band The Rogues before returning to Brisbane so Don could continue his careers as a musician and teacher's aid and Angie could run the Queensland Government. **Fred Smith** is a career diplomat following in the footsteps of his career diplomat father, he has done diplomatic time with the army in Afghanistan, and he is a writer of songs both serious and tongue-in-cheek humorous. A classical guitar trained boarding school boy and cricket enthusiast, and a longtime fixture on the folk scene. Apparently he doesn't sleep well. **Geoffrey Graham** is a poet, reciter, actor, comedian long established in Melbourne and all around the country. He has been in movies and produces outstanding one man shows for theatre. He has teamed up with singer guitarist **Phil Lester** for this year's special show on Banjo (Andrew!) Paterson. **Gilly Darby** is an English folk diva who toured the UK for a long time with musician and comic Keith Donnelly. A wonderful and powerful voice, a great interpreter of songs, and now a garlic farmer in NZ. **Graham Wilson** is a fanatical rugby following Scot, a former Yorkshire woollen mill machinery supplier, and an Australian for the past couple of decades. He plays very intricate and original guitar styles and champions great songs written by lesser-known writers. **Kris Mizzi** is a much loved performer who spent twenty years playing in the pub scene before he discovered the folk music family, which has taken him to its heart. A fabulous singer, writer and guitarist who has been invited to head to Nashville to record his next album with some industry heavyweights. **Marilla Homes** is a divine opera-trained singer who now lives and performs in England and has added comedy to her already captivating stage presence. **Martin Pearson** is a folk singing comedian who has been a permanent part of the Troubadour venues at Port Fairy, Woodford and The National Folk Festivals for over 30 years, and has been at every Burke & Wills Folk Festival. He has now retired from performing for health reasons, but is still a treasured presence. **The Peppercorns** were born and bred in the open expanses of Western Australia, delighting audiences across the state for years with their homespun songs, beautifully delivered harmonies and acoustic textures. Craig Sinclair's guitar and Lara Norman's fiddle and mandolin are now joined by Sydney bassist Jed Wesley-Smith, for tastes of folk soul from around the globe. They were voted New Artists Of The Year at last year's festival. **Peter Anderson** is a long-time master of the folk scene, a multi-instrumentalist and especially an accordion player (and repairer) who is a one man orchestra. He will be joining Dingo's Breakfast this weekend, and leading sessions for everyone to join later in the evenings. **Peter Daffy** is a much loved and admired singer, guitarist, songwriter, producer, sound engineer and top flight guitar maker from Camperdown, so his background is in the country and his influences include country folk and the great singer songwriters of the '60s and '70s. He is joined for his Sunday concert by **Rhiz McArthur** from Rhiz & The Sugarplums and revered USA bass player and singer **Ross Sermons**, a regular with bluegrass player Barry Tashian (*Emmylou Harris Hot Band*) and has played with Elvis's band. **Scott Cook** is a real globetrotting multi-award-winning Troubadour, born in West Virginia but raised in Alberta, Canada. He was a teacher in Taiwan before taking to the road permanently until Covid grounded him back in Edmonton. The silver lining was finding his musician girlfriend **Pamela Mae**, who joins him on stage with double bass, banjo and vocals, adding to his already great stage presence. **Tim Woodz** comes to us on the recommendation of fellow Gippslander Kris Mizzi. He is a storytelling folk singer with a quirky narrative who has won the Maldon Minstrel award and toured with iconic performer Tex Perkins. His songwriting is spontaneous, energetic and warm, often about things that you wouldn't think to write about, from possums on powerlines to Melbourne's Westgate bridge to backyard cricket. Lyrically he's able to spark nostalgic and charming imagery with his innocently styled songs. He is a trained musician and natural performer and a bit of goof, and highly entertaining. **Tom Lewis** is a retired British Navy submariner, now living in British Columbia, Canada, Tom sings songs about the sea — some shanties, some of his own composition, and some very miscellaneous numbers, all linked by water. *'He had the entire audience singing along from the second song onwards'*. **Vikki Clayton** is a UK/NZ singer songwriter / folk rocker with comedic flair who has sung the Sandy Denny role for Fairport Convention; a great success at this festival 4 years ago. **The Whitetop Mountaineers** from The Blue Ridge Mountains of Virginia are top flight and truly authentic practitioners of American Mountain Music, and have toured Australia many times. Musically brilliant and energetically entertaining. **Winter Wilson** hail from the little known county of Lincolnshire and are one of the hardest working and most in demand duos on the UK folk scene. It is in live performance where these two really excel. . Kip (vocals, accordion, guitar, flute) *"simply has a voice to die for"*, whilst Dave (vocals, guitar and banjo) is now rightly recognized as being amongst the top tier of British songwriters, with his songs sung in folk clubs across the UK and beyond. Together, their voices are sublime.

Andrew Pattison