

ANDREW & HEATHER PATTISON'S
WINE AND MUSIC NEWS

NEWS FROM BURKE & WILLS WINERY
IN VICTORIA'S HEATHCOTE WINE REGION.

JANUARY 2017



Sunday March 5th ... a marquee concert



Two of the most outstanding artists on the Australian contemporary country / singer songwriter scene make their debut at Burke & Wills Winery on Sunday afternoon, March 5th.

Gina Jeffreys is one of the most in-demand performers in Australia and has won many Golden Guitar awards, including Female Vocalist Of The Year several times, and she has recorded a steady stream of Gold and Platinum albums. She has also performed in Nashville, Shanghai and on a Tour Of Duty in East Timor, and has visited Vietnam for The Fred Hollows Foundation.

Partner and husband Rod McCormack is an outstanding multi-instrumentalist, revered recording engineer with a notable studio on the NSW Central coast, and a songwriter with over 400 titles recorded. He has also won guitar and banjo championships in Colorado, Tennessee and West Virginia, and together with Gina has toured with many top international acts including Johnny Cash, Kris Kristofferson, Kenny Rogers and Trisha Yearwood. Together Gina and Rod weave their way through music that has both influenced and changed them. Everything from classic Kristofferson and McLean ballads to some of the hits they have been known for. Gina says 'Now we've just gone back to playing music that makes

More Silver and Gold ...

It has been a good year for Burke & Wills Wines, with the 2015 Vat 1 Shiraz being awarded a gold medal at the 2016 Heathcote Wine Show, and the 2016 Gewurztraminer winning silver at The Daylesford Wine Show. The 2014 Dig Tree Viognier also picked up its second silver medal at the Heathcote Wine Show, and other medal winners include the 2013 Vat 2 Shiraz and the 2015 Mr. Burke's Favourite Big Red. The 2013 Vat 1 Shiraz, which is almost sold out, was rated 95 points (gold medal) and described as "Heathcote at its best" in the 2016 James Halliday Wine Companion. And last but not least, the 2015 Chardonnay which we make and share with its grapegrowers, the Rush Brothers at Malmsbury, won not only Gold but also two trophies, for best Chardonnay and Public Choice Best Wine Of Show at The Macedon Ranges Wine Exhibition. We only produce a tiny quantity together, and share the wine, and the awards went to the Rush Brothers 'Lord Malmsbury' label, but you can find the same wine under the Pattison family reserve label (*bit of a trade secret for you there!*).

The other bit of wine news that will interest some people is that we have recently bottled our first straight Malbec for ten years, 2015 Pattison family reserve Malbec, and if it is anything like its 2005 predecessor it should be a fabulous wine in about five years time. The new vineyard that we planted 15 months ago is flourishing, so in a couple of years time we look forward to adding more Cabernet Sauvignon and Cabernet Franc to our Petit Verdot, Merlot and Malbec so that our flagship 'Aristocrat' red blend will be 100% home grown and, hopefully, will continue to be a gold medal wine.

us feel good and fortunately it seems to connect and translate, in this intimate format, more than ever." Rod adds "*we just like to play the music that means the most to us - music that matters to us and the soundscape that has moved us most over the years."*

This is our major concert of the year, so we really hope you can come and join us!

2017 DIARY DATES

January 26th - 29th ...

Newstead Live! Music Festival
at Newstead, near Castlemaine.

Sunday February 26th ...

The Verandah Folk Club
with Winter Wilson (UK), Peter Moloney.

Saturday March 4th...

Jazz, Wine & Peter Russell-Clarke
barbecue wine dinner plus!

Sunday March 5th ...

Gina Jeffreys & Rod McCormack

March 10th - 13th ...

The Burke & Wills Folk Festival

Easter Saturday April 15th, 4pm

Kristina Olsen

Easter Sunday April 16th ...

The Verandah Folk Club

with Kavisha Mazzella, Meg Nightjar.

and later in the year...

November 3rd - 6th ...

Maldon Folk Festival

with Eric Bogle, Damien Leith,

and The Troubadour Wine Bar

at Maldon, near Castlemaine.

All above events at Burke & Wills Winery unless stated otherwise.

We present music half a dozen times a year in 3 different formats, all very relaxed and informal, but for a listening audience, not background music! ... 1) Marquee concerts, in a marquee with allocated seating and a 3 course meal, 2) Verandah Specials, even more informal, semi outdoors under a verandah and shade with a simpler 2 course barbecue, and 3) The Verandah Folk Club - details inside. Also the annual Burke & Wills Folk Festival in March, in the marquee.

BOOKINGS, INFORMATION for all Burke & Wills events:

ph: (03) 5425 5400 or email:
wineandmusic@bigpond.com

Updates and more info at:

www.wineandmusic.net

Burke & Wills Winery

89 Coombes Lane, Mia Mia, 3444
- 101 kms NW of Melbourne on the
Burke & Wills Track (*Lancefield to Mia Mia road - yes, it's bitumen*),
31 kms NW of Lancefield,
7 kms. south of Mia Mia.

MELWAY X909 H6, VicRoads 60 B2
Sat Nav Lat -37.047190, Lon 144.606172

SUBSCRIBE / UNSUBSCRIBE

We post or email this newsletter twice a year to our club members. If you do not want to receive it, or if you have found it elsewhere and would like to be on the mail list, please contact us, via phone or email above.

**Festival News next page ... Newstead Live! January 26th to 29th ...
Burke & Wills Folk Festival March 10th to 13th ...**

Our 2017 concert season at Burke & Wills Winery

Our summer / autumn season of music both opens and closes with our new Verandah Folk Club, a very simple format with two booked acts and the opportunity for floor spots, where anybody can come and perform a few songs or tunes, and at the end of the day, if various musicians are inclined, a bit of an all-in session. And it's only \$10 admission, all of which goes to the booked acts. And a barbecue lunch is available, from just \$15. Music starts around 1.30 pm.



First up is Sunday February 26th, featuring rising stars of the English folk scene, Winter Wilson (www.winterwilson.com) and our own Peter Moloney, who will also both be at Newstead Live!, so you can check them all out there first! And we close off the season at Easter, with a Verandah Folk Club on Easter Sunday, with Kavisha Mazzella and Meg Nightjar as featured acts. We call it the Verandah Folk Club because it takes place on the verandah spilling out into the orchard, and mostly

under shade, and by next year we hope to have extended the verandah to make the whole area a lot more weatherproof.

The following Saturday March 4th brings our annual Peter Russell-Clarke Wine Dinner, but we have changed the format to make it simpler for both Peter and Jan and for us, so it will be a gourmet 3 course barbecue, with Peter as barbecue chef, we've booked a great 4 piece jazz band, The Norm Gray Jazztet, who play The Great American Songbook - lots of classics from the 1920s through to the 1960s, - and we will serve 6 medal winning and yet-to-be-released wines with the dinner, including a sneak preview of the 2015 Pattison family reserve Malbec.



And the next day we are delighted to present the brilliant Gina Jeffreys and Rod McCormack in concert. Some of you would have seen and heard Rod playing at the launch of the Festival Folk Sing Gordon Lightfoot CD at The Albert Park Yacht Club last April. There's more info about Gina and Rod on the front page of this newsletter, in case you haven't already noticed. The Labour Day long weekend brings our Burke & Wills Folk Festival (*details next page*) and then we take a short winemaking break.

The final concert is a Verandah Special, on Easter Saturday, with our dear friend from California, Kristina Olsen. Those who don't know Kristina, she is a very successful singer songwriter and multi-instrumentalist who has toured here nearly every year since 1994, headlining major festivals including Woodford, The National and Port Fairy Folk Festivals. Her music ranges from raunchy blues to the most delicate of love songs, and a big slice of humour and comedy too. A great entertainer! And as mentioned at the top of the page, the next day is our final Verandah Folk Club for this summer / autumn season, and as well as two featured acts Kristina will still be here and hopefully several others for an informal play! So think of coming and camping over for a special Easter.



January 26th
to 29th.....

Once again an amazing line-up of over a hundred musicians and entertainers, including ANDY IRVINE & LUKE PLUMB, GREG CHAMPION, KUTCHA EDWARDS, THE WHITETOP MONTAINEERS, ENDA KENNY & DAVE O'NEILL,



SENÔR CABRALES, ROWENA WISE, WINTER WILSON, THE MAE TRIO & many more.

It's a wonderful and peaceful event, with 5 stages and plenty of chances to participate too. Rather than me rave on about it I suggest you have a quick look at the website www.newsteadlive.com.

This year it starts on Thursday, being Australia Day. Come for the weekend or just a day or evening.

BOOKINGS for any or all of these events:

Newstead Live! Weekend \$125 (\$120 on line) book at www.newsteadlive.com or call 5476 2360.

Weekend and \$50 day tickets and \$35 evening tickets also available at the festival.

Winery events: book now and pay on the day. ph 5425 5400, email wineandmusic@bigpond.com

Jazz, Wine & Peter Russell-Clarke (6.00 pm) \$95, **Gina Jeffries & Rod McCormack** Marquee concert-Lunch & Show (12.30) \$75, Show Only (2pm) \$45 Weekend package both days and meals \$150 to Feb 19.

Burke & Wills Folk Festival \$120
Day tickets \$50

Kristina Olsen in concert - Verandah special \$55 show plus barbecue after, \$30 show only (4pm)

Verandah Folk Clubs Feb 26 and April 16 ... \$10 admission, meals available at 12.30 from \$15. (*Bookings for the Folk Clubs not essential but it helps us, especially if you are coming for a meal.*)

Grey nomads and grape picking!

You don't have to be nomads all the time. We'd love a handful of you to park your vehicles here for 2 or 3 days and give us a hand picking the grapes, in exchange for meals, wines and conviviality! This will be the first time for 4 years that our French friends Val and Jeremy (*pictured below*) will not be here for vintage, so we need help! Can't give you exact dates yet, mid-March is most likely, so contact us soon if you might be interested...we only need about 8 people.



Friday - Monday March 10th - 13th ...

The Burke & Wills Folk Festival



This is our annual party weekend. Well, it's a bit more like a 4 day garden party packed full of music than a festival. It's smaller and more intimate than almost any other folk festival, with just one stage, 15 or so acts, and approx. 150 festival-goers in the audience.

I panicked a few people at the end of last year's event when I announced that from now on attendance at the festival would be by invitation only, making a few people worry that they might not be invited! What I really meant was that as we have had a full house for the last few years I am keeping the event for those that really want to be here, i.e the regulars and, if there is room, friends that they have recommended the event to. This way we get to keep the fabulous, discerning, understanding and helpful crowd that comes every year and feels it has some ownership of the event.

So if you have been before, and / or if you are reading this because you are on our mailing list, then consider yourself invited, but it looks like we already have a full house. Well, the camping is full; we may have a little bit of room left for day trippers, but no promises, so don't delay. (*We'll keep a waiting list, in case of any cancellations.*)

Performers this year include Glenn Cardier, Bernard Carney, Kirsty Bromley (UK), Greg Champion, Martin Pearson, Tennyson King (Canada), Dingo's Breakfast, David Hyams & Frank Jones, Marty McKenna & Bec Howell with Martin McKenna, Tamarisque, Mandy Connell, Peter Titchener, Jenny Steer, Bruce Watson, Peter Anderson, Cliff Ellery's Folkus, a cameo from our own Bronwyn Rowbotham, and on Monday The Scott Cook Trio.

Defining my music I was born in the middle of 1949 in England, an early baby boomer, and I grew up with my mother's 78 rpm records, the BBC and Radio Luxemburg. Most of my school mates in the mid 1960's were avid Beatles or Rolling Stones fans, but my 3-year-old brother was the original Buddy Holly fan, and when for my 10th Christmas my godmother had sent me a record voucher I asked his advice and he suggested an LP called *The Fabulous Style Of The Everly Brothers* (including *All I Have To Do Is Dream*, *Like Strangers*, *Devoted To You*, and several more of those fabulous Boudleaux and Felice Bryant songs, as well as a couple of songs written by the brothers themselves). That totally shaped my popular music taste, put me out of kilter with my contemporaries, and little has changed in 57 years!

I love the sounds of close harmony singing, jingling jangling finger picked acoustic guitars, and heartbreak! I also bought Peter Paul & Mary's *Blowin' In The Wind*, partly because I loved the wistful sound and partly because it was on the same label as The Everlys, and not many records were on the Warner Brothers label back then. A decade on I progressed, in a similar direction, to the new breed who had grown up with the Everly sound, in particular the USA west coast sounds of Linda Ronstadt and Emmylou Harris.

I never really came across folk music until I arrived in Australia in 1974, but as much of the music mentioned above had deep folk roots I was never that far removed from it. And I owned a guitar and sang songs like *Four Strong Winds*, *The Sounds Of Silence*, *April Come She Will* and *This Land Is Your Land*. When I started a music venue called The Troubadour and was surrounded by people who really could play I hung my guitars on the wall and never touched them again. But I remained a great listener and that is why I have been able to create a special environment for like-minded music lovers and listeners. *Andrew*



Mr. Burke's column

Well here we go again! Another year in the making. This one started real well, Heather and Andrew went off to Woodford Folk Festival (called Woodfordia these days - bit posh don't you think?). I refused to go - all that heat and

humidity! I offered to stay home and keep an eye on Harvey which worked out real well, lovely Annette fed us twice a day and (don't tell Annette) but I talked Harvey into knocking down the electric fence so we got fresh grass too! then Heather came home and put us all on a diet.....

H & A did bring us a surprise back from Woodford, they talked an American crooner folk singer called Gregory Page into coming and doing a special concert for me (I would have preferred carrots.....thanks Gill & Neil), I think Heather kept it a bit quiet, she's worked out she can feed you and get to see all the music if only 50 of you actually show up - but I don't think that's going to work in March..... Didn't work in Nov either, Eric Bogle followed the next day by Martyn Wyndham-Read! Hundreds of people! Andrew still has anxiety setting up events (imagine what he'd be like if he had to share a paddock with Harvey!) so I reckon that would have been pretty full on for both of them. Luckily Roger and John from the Dingoes and Martin's brother Joe and wife Kerry set up camp at the start of the week and helped put everything together and pack it all up again afterwards. I would have helped but they seemed to have it all pretty well organised. Andrew says he doesn't know how he used to do it all on his own. Joe used to drive tanks in the army - sort of like the cavalry coming to help - these days he and Kerry drive a caravan around Australia, (but he told me in secret that he's going to add a turret and tracks to it soon.....)

And I'm going to get some new feathered friends soon! I hope they stay longer than the last ones, maybe Heather will be stricter about their curfew this time.....Kristina reckons you can get an automatic curfew gate..... The last ones departed (at least their heads departed foxes will do that.....) the morning A & H were leaving for Maldon Folk Festival - even the alpacas were sad - but then I thought it was their job to keep foxes away????? Actually the alpacas look pretty silly at the moment, just had their bi-yearly hair cuts! I think you all should come and visit just so you can laugh at them ..(and bring me carrots.....).....

See ya,
Clomp.

How ripe should wine grapes be?

I guess you all know when an item of fruit, apple, pear, plum, strawberry, blackberry, etc. is ripe or unripe. Well, it's pretty much the same with wine grapes, and to make great wine the grapes need to be ripe. But not over-ripe! That's the hard part. Generally in the wine industry measurements of the sugar levels, acid and pH (*acid/alkaline balance*) are used foremost in the decision of when to pick the grapes. But I reckon the greatest winemakers are the ones who make the decision on taste, i.e. tasting the grapes and waiting for the flavours to develop. This is a skill I have only really started to develop over the past 4 or 5 years, and I reckon I finally got it right in 2013 with the Vat 1 Shiraz.

The grapes can taste fine before they are fully ripe, but then they can go on to develop the flavours that produce a truly great wine if you wait a bit longer ... you get a lovely line of sweet fruit flavour along the middle of your tongue, and it's a flavour that lingers (*that makes the long 'finish' on a great wine*). But if you leave it too late the grapes lose too much acid, the pH is out of balance, and it's very hard to turn them into great wine. By the way, wine grapes tend to be picked a lot riper than table grapes - *eating* grapes. Table grapes make very bland wines.

Global warming has made this whole process harder, because climate change has brought us higher sugars before the grapes are truly flavour ripe, so an alcohol level of 14% or more doesn't necessarily mean the grapes were ripe when picked. Thirty years ago 12.5% alcohol wines were as ripe tasting as many of today's 14.5% wines. Challenging times for grape growers, and every summer is different. Ripening in autumn cool rather than the height of summer is best. 2017 should see this, a cool start making it later.

Wine style comes into it too, of course. Pinot Griggio and Pinot Gris are the same grapes, but the Italain Griggio is picked less ripe because the Griggio drinkers are used to the crisp and palate cleansing style resulting from a bit less ripeness and therefore a bit more acid. So there are no definite rules, - just personal taste.

Burke & Wills Winery was established in the southern end of the Heathcote wine region in 2004, as a follow on from our previous Lancefield Winery in the neighbouring Macedon Ranges region. We still process fruit from both regions.

The winery was selected as one of the 'Ten Dark Horses' of the Australian wine industry in the 2012 James Halliday Wine Companion.

We produce a wide range of boutique wines in small quantities, under three labels, Burke & Wills for one hundred per cent Heathcote wines, Dig Tree for very affordable local wines especially designed for wine bars and bistros, and the Pattison family reserve label which is kept for special releases of unique wines. The cellar door is always open on concert days at the winery, and visits are welcome at any other time, but phone first on 5425 5400 to make sure someone is home.

CURRENT GENERAL RELEASE WINES ...

Dig Tree Pinot Gris 2015 - nearby Harcourt fruit, crisp mouth-filling fresh nashi pear flavours. \$18 / \$195

Dig Tree Heathcote Viognier 2014 - fresh floral aromas with apricot & peach flavours. \$18 / \$195

Dig Tree Heathcote Viognier 2013 - late-picked spatlese vintage with natural sweetness. \$18 / \$195

Burke & Wills 'Camp 5' 2011 Shiraz Cab. Merlot - great summer or lunch red, more Burgundy / Beaujolais in style than previous vintages as a result of voluminous rain and cool in 2011. Suits Pinot drinkers. \$18 / \$195

Dig Tree 2012 Merlot - grown at Colbinabbin, north Heathcote, rich soft style. Very popular! \$20 / \$220

Dig Tree 2010 Cabernets - very approachable and fruity Merlot Cabernet Malbec blend. \$18 / \$195

Burke & Wills 2012 Vat 2 Heathcote Shiraz - cool climate peppery style Shiraz from our Redesdale vineyard and matured in American oak. \$28 / \$300

Burke & Wills 'Camp 5' 2012 Shiraz Cab. Merlot - smooth yet firm fruit driven blend from our area at the southern, cooler end of the Heathcote region. 70% Shiraz with the Cab & Merlot adding sweet fruit to the middle palate. Drinking well now. \$20 / \$220

Mr Burke's Favourite Big Red 2015 - A big Heathcote Shiraz (15% + alc.) jam-packed with sweet fruity grape flavours and the appealing aromas of toasty new American oak. A hint of port flavours, and the follow on to the incredibly popular 2014 version. Selected by Mr Burke (Clomp). \$20 / \$200

Limited Release / Specialist Wines

Pattison Family Reserve 'Macedon' ... classy methode Champenoise Pinot/Chardonnay \$30 / \$350

Burke & Wills 2016 Gewurztraminer ..floral, spicey and fruity with a crisp dry finish. \$28 / \$300

Pattison Family Reserve 2015 Chardonnay - complex elegant barrel-fermented White Burgundy style, great food wine. Trophy winner. \$25 / \$275

Pattison Family Reserve 2015 Pinot Noir - generous and ripe (14%) from a high altitude cool climate Macedon Ranges vineyard in a very warm year a big bold Aussie Pinot rather than a delicate Burgundy style. Already very popular. \$28 / \$300

Burke & Wills 2013 Vat 1 Heathcote Shiraz - fourth Shiraz release from our cool climate home vineyard; described by James Halliday as 'Heathcote at its best' and awarded 95 points. Long cellaring potential. Almost sold out. The 2014 will follow soon. \$36 / \$395

Burke & Wills 2013 'The Aristocrat' Heathcote Cabernet Merlot - classic Bordeaux style blend of Merlot, Cab. Franc and Sauv., Petit Verdot and Malbec, matured in French oak barrels. Gold medal at the 2015 Heathcote Wine Show. \$36 / \$395

For more comprehensive tasting notes visit our website - www.wineandmusic.net .

WINE ORDERS: phone (03) 5425 5400, email: wineandmusic@bigpond.com

Payment by cheque, Visa, Mastercard or direct debit can follow later.

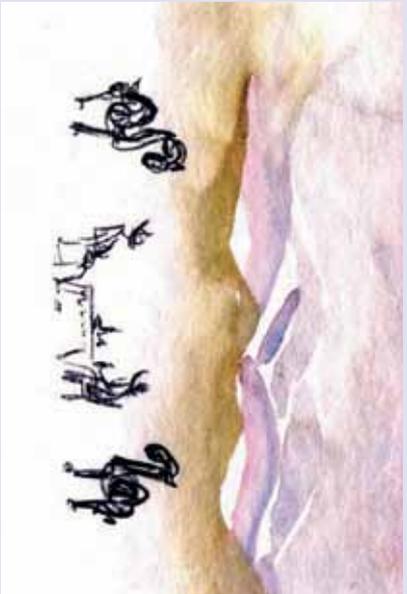
NO DELIVERY CHARGE for cases to Melbourne / Macedon Ranges / Bendigo. \$15 per case country Victoria, \$15 - \$45+ other destinations.

CELLAR DOOR SALES any time we are home ...phone (03) 5425 5400. And if you come at lunch time enjoy the full Cellar Door Experience with a light lunch on us.



Coombes Lane, 3155 Burke & Wills Track,
Mia Mia, Victoria 3444
31 kms NW of Lancefield
on the borders of the Heathcote
and Macedon Ranges wine regions,
101 kms. from central Melbourne.
Ph (03) 5425 5400

www.wineandmusic.net



BURKE & WILLS WINERY
HEATHCOTE



**WINE
AND
MUSIC**