

THE BURKE & WILLS FOLK FESTIVAL 2020

Programme (*subject to change*)

Friday

5.00 - Welcome Round Robin....

Cliff Milne, Mandy Connell, Marty McKenna...
'Playing Favourites'.

5.50 - **Martin Pearson**

6.30 - 8.00 - DINNER BBQ

7.30 - **The Two Divas**

(Gilly Darbey & Vikki Clayton)

8.20 - **Andrew Lockwood & Neesy Smith**

9.00 - **Mandy Connell**

9.50 - **Whimsical Tricycle**

10.40 - **Gina Jeffreys, Rod McCormack
& James Gillard**

Saturday

10.00 ... First Songs - *'a look at their early influences'* ... **Laura Coates, Andrew**

Wrigglesworth, Vikki Clayton, James Gillard.

11.30 - **Graham Dodsworth**

12.20 - **Benoit**

1.00 - 2.00 LUNCH

2.15 - **The Weeping Willows**

3.10 - **Mandy Connell**

4.20 - **Suzette Herft**

5.10 - **Andrew Lockwood & Neesy Smith**

6.00 - 7.30 - DINNER BBQ

7.30 pm - **Gina Jeffreys album Showcase
'Beautiful Tangle' with Rod McCormack
& James Gillard**

8.20 - **The Two Divas**

9.10 - *'Women With Guns'* .. a radio play with
**Dingo's Breakfast, Peter Anderson,
Martin Pearson and more ...**

10.00 to ??? ... **The Strum Club** ...

... open session with **Peter Anderson** and friends!
... bring your voices and instruments

Sunday

10.00am - *'First Songs'* with **Gina Jeffreys,
Rod McCormack, Benoit, Vikki Clayton.**

11.50 - *'Red Dirt Girl'* ... a tribute to **Emmylou
Harris** with **Suzette Herft & Friends.**

1.00 - 2.00 LUNCH

Sunday continued ...

2.00 - **Cadabria with Cliff Ellery**

2.50 - **Whimsical Tricycle**

3.40 - *'The Secret Mystery Of Humpty Dumpty
And Other Stories'* with **Martin Pearson.**

4.30 - **Dingo's Breakfast with Peter Anderson**
... *'Songs Nobody Likes'*

5.20 - **Rod McCormack Album Showcase
'Fingerprints'**

with **James Gillard & Gina Jeffreys**

6.00 - 7.30 - DINNER Spit Roast

7.30 - **The Weeping Willows**

8.20 - **Khristian Mizzi**

9.10 - **Cliff Milne - 'A Few Golden Oldies'**
with **Rod McCormack & James Gillard**

10.00ish - **'Strum Club' Session**
with **Peter Anderson**, and friends

Monday

10.00 .. **'Q&A.'** with **Martin Pearson**

11.00 - **Cadabria with Cliff Ellery**

11.50 - **Shona Williams & Phil Lester
CD Launch**

12.30 - **Suzette Herft**

1.00 - 2.00 - LUNCH

2.00 - **Bill Jackson**

2.50 - **Khristian Mizzi**

3.40 - **Mandy Connell**

4.20 - **Andrew Lockwood & Neesy Smith**

5.10 - **The Two Divas**

6.00 - 7.30 DINNER

7.30 - 10.30 approx ... **Finale Concert ...**

Flats & Sharps

Enda Kenny

Paul Wookey & James Gillard

then ... A Bit Of A Bluegrass Jamm with
Paul, Rod, James, Gina and maybe a few
Flats & Sharps!

PROGRAMME SUBJECT TO CHANGE

The performers at the 2020 Burke & Wills Folk Festival ANDREW LOCKWOOD is an Australian based English singer songwriter who made a great impression at this festival three years ago with his sensitive and thoughtful songs. He is joined at this festival by Neesy Smith, a Melbourne based musician of 35 years, who has been assisting “up and coming” artists and supporting fellow musicians on her long standing radio show ‘Now and Then’ on radio 3MDR 97.1FM. Her husky soulful vocals have led her to the stage with Kate Ceberano, Men at Work, Goanna and others and her own US tour in 2010. BENOIT is a singer songwriter somewhat like a younger version of Khristian Mizzi (*see below*) with ballads and finger style picking and a voice a bit like James Taylor. BILL JACKSON is a veteran of Australia’s Country Folk scene who writes mainly with his brother Ross and manages to infuse his songs with the spirit of his native Gippsland. He has recorded and toured in Nashville and other parts of the USA, frequently accompanied by amazing multi-instrumentalist Peter Fidler. CADABRIA is the trio comprising Dayle Alison Walker, Cathy Beckham and Brian Norris, and is often joined by Folk journeyman Cliff Ellery, presenting a mix of great covers and Alison’s original songs. CLIFF MILNE is an Adelaide musician and sound engineer who has looked after The Troubadour’s sound for many years at various festivals, and who sings and plays guitar and bass in a wide range of bands and styles, from folk to rock, reggae to bush music. DINGO’s BREAKFAST is a touring Aussie Poetry and Music Band featuring the legendary comic, poet and bush musician Roger Montgomery and his right hand man John Angliss, and often augmented by a variety of musicians, including, this weekend, Peter Anderson. ENDA KENNY, originally from Dublin, has been Melbourne based for over thirty years. He is a top flight songwriter of the calibre of Eric Bogle and John Williamson, and has toured with Macca’s Australia All Over’s show. He has produced around a dozen albums, all highly recommended. FLATS & SHARPS are a young and dynamic English Bluegrass band, on their second tour of Australia, and coming to us on Monday evening straight after playing at The Port Fairy Folk Festival. GILLY DARBEY originally from England where she was prominent on the UK folk scene, notably in a duo with Keith Donnelly, and spent several years in Australia playing all the major folk festivals before moving to New Zealand. She is both a very powerful and a sensitive singer, whose version of Dylan’s *Just Like A Woman* is arguably the standout track on the *Festival Folk Sing Bob Dylan* CD. In New Zealand she met and teamed up with another UK songbird, Vikki Clayton (*see below*), to become THE TWO DIVAS. GINA JEFFREYS was the multi-award-winning Queen Of Australian Country Music until she stepped back from the scene to bring up a child. Now that the child has almost reached adulthood she has dipped her toe back into the water and produced a brand new album of original songs called Beautiful Tangle, which was nominated for a Golden Guitar at this year’s Tamworth Country Music Festival. GRAHAM DODSWORTH started performing in his teens and was a young regular at Traynor’s and The Outpost Inn in the early ‘70s, has released several albums mixing Traditional Australiana with original songs and is a notable folk historian. JAMES GILLARD is one of the very best musicians in the country, and is most often seen playing bass or guitar. He has been a member of Mondo Rock, Mental As Anything, The Richard Clapton Band and Broderick Smith’s Big Combo, amongst others. He also performs in duo with his wife Shanley Del (*sister of Jenny Morris*). KHRISTIAN MIZZI has captured the hearts and minds of a swag of folkies since first checking out the folk scene in 2017, after many years of playing in pubs. That first folk appearance was at the Newstead Live! music festival, and he won the award for Artist Of The Year. A singer songwriter of great sensitivity, he has recently released his first major CD, *Some Other Morning*, to a sold out house at Melbourne’s Caravan Music Club. MANDY CONNELL is a singer, songwriter and multi-instrumentalist who was born into the folk world and has been playing and singing since she was a child, a wide range of music from traditional to the greats of contemporary folk to her own songs. She has also produced a video show and book introducing a bunch of Melbourne’s best up and coming musicians. MARTIN PEARSON discovered folk music in his late teens, and the first album (cassette) he bought was Eric Bogle and John Munro’s *Plain and Simple*. The Townsville Folk Club and The Maleny Folk Festival were his universities, and he developed great skills as a comedian as well as a serious folk singer. He is the only artist to be booked at both The Woodford Folk Festival and The National Folk Festival for more than twenty consecutive years. MARTY McKENNA farms almost next door to us, and is a songwriter, singer and multi-instrumentalist with a particular love of American Ol’ Timey music. PAUL WOOKEY is an outstanding singer and guitarist who has been a key figure on Melbourne’s folk, country and blues scene for over forty five years. He has also played with many international greats like Jimmy Witherspoon and John Hammond, and cites amongst his greatest heroes Eric Clapton, Woody Guthrie and Eddie Cochran. ROD McCORMACK is an extremely gifted multi-instrumentalist, excelling on guitar, mandolin and banjo, on which he has won a major USA championship. He is also a beautiful singer, a songwriter with over four hundred songs recorded by a raft of singers, and a record producer who has worked with many of Australia’s top artists. He has just won the Golden Guitar for Best Instrumental at this year’s Tamworth festival. SUZETTE HERFT is a passionate singer of folk and country songs, originally inspired by Joan Baez. She is also a songwriter and has made several CDs. She has been a notable part of Melbourne’s folk music community for over thirty years. VIKKI CLAYTON grew up in London and Lincolnshire and was captivated by the music of Bob Dylan, Joan Baez and Fairport Convention. Possessed of a silvery-pure voice and exquisite musical sensibilities, it was inevitable that Clayton would take center-stage as an artist, and she enjoyed much success before moving to New Zealand a few years ago. As well as performing her own songs she is known for singing Sandy Denny’s works. THE WEEPING WILLOWS are an acoustic old timey close harmony boy/girl, folk-laced, country-tinged duo. They are a couple of old souls, steeped in bluegrass tradition & draped in gothic Americana. WHIMSICAL TRICYCLE is an entertaining duo featuring singer/comedian/satirist/songwriter Kieran Butler, and his fiddle playing and singing wife Michelle presenting a mix of originals and great covers, in particular from Crowded House.